



General Meeting - June 18, 2020

1. Intro

(Megan): As we are a University of Toronto group, we would like to acknowledge the land that the university occupies. As such, we would once again like to read the land acknowledgment prepared by the First Nations House at UofT:

We would like to acknowledge this sacred land on which the University of Toronto operates. It has been a site of human activity for 15,000 years. This land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. The territory was the subject of the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes. Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

(Chloe): We also want to acknowledge that some of us are currently on different lands. I am currently situated in Tiohtià:ke / "Montréal", which is on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters. Tiohtià:ke is historically known as a gathering place for many First Nations and is today home to a diverse population of Indigenous and other peoples.

(Denise): I am currently in the Halton region, which is situated on the sacred land of many First Nations and the Métis. From the Anishinaabeg to the Haudenosaunee, and the Métis – the lands spanning from Lake Ontario to the Niagara Escarpment are steeped in Indigenous history. The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes. This land is also part of the Treaty Lands and Territory of the Mississaugas of the Credit.

(Dominica): I am currently in Markham/Richmond Hill, which are on the traditional territories of the Wendat, the Haudenosaunee, and the Anishinabe people, whose presence here continues to this day. It is also the meeting place of two treaties, the lands of the Mississaugas of the Credit and those of the First Nations of the Williams Treaty.

(Chloe): We also want to acknowledge that the continual violence against Black and Indigenous peoples in Canada is a continuation of the violent acts of colonialism that this country is built upon. Every Black and Indigenous life that has ever been taken matters, and is worthy of peace,



health, and happiness. We must create a better world for those still living, and those who are yet to come. Fighting for justice for Black and Indigenous peoples in our field (and society at large) remains a priority for us, and we commit to holding cultural institutions accountable. We also want to emphasize that when doing this inclusion and equity work, intersectionality is of the utmost importance. We want to amplify Black and Indigenous femmes, 2-Spirit, trans, and queer folx who are at the forefront when fighting for social change.

Currently in progress: MPOSees

- A series of interviews to spotlight museum workers of colour, their work, and their experiences
- Currently, we are not opening this project up to general members to maintain an intimate setting for these interviews and to respect the privacy of our interviewees.
- We are currently working on the MPOSees model for interviews, but perhaps in the future, we can open it up to more people

(Denise): Thank you for attending our summer general meeting today, we're excited to share all the events and initiatives we have planned for the upcoming months. We're also very excited to welcome new members and to further diversify the voices and perspectives involved in our initiatives. If you have any questions, please save them for the end of our presentation and we'll have a Q&A session after.

2. See accompanying slide deck for info on projects.

3. Q&A

- Do artists include musicians and dancers? Re: spotlighting BIPOC
 - YES! Any creatives
- Would we be live streaming?
 - We would be open to live streaming via IG Live
- Is there a visual poster or something to send for the Instagram takeovers?
 - We'll be putting together a package
- Chipping in financially
 - Thank you, but we need to set up a bank account
 - We plan to fundraise too
- Can non-school students sign the petition?
 - YES absolutely!
- Will you consider using Twitch?
 - We will definitely think about it. It might be useful for hosting our future panels.
- Are you going to apply for grants?
 - We can apply to event grants within the University of Toronto. We'll look into it!